Permit #F00026841

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00026841 **Type of Permit:** FILMING **Release Date:** 04/23/2010

Production Company ARTISTS FILM PRODUCTIONS LLC

Insured Company Name ARTISTS FILM PRODUCTIONS LLC

Contact Phone No. 1 310-464-1740
Contact Phone No. 2
Fax
Address 500 W BROADWAY
SAN DIEGO, California 92101

Production Title (I HATE) SILVER LAKE

Type of Production Miscellaneous

Producer Alex Kornreich

Director Alex Kornreich

1st AD Jay Drose

Production Manager Matt Palmer

FilmL.A. Coordinator Asia Robinson

Location Manager Alex Kornreich
Primary Phone Mobile - 914-260-2225
Secondary Phone Office - 310-464-1740

Location Assistant Jay Drose/ Matt Palmer
Primary Phone Mobile - 858-722-6697
Secondary Phone Mobile - 310-993-5712

Fees

Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$494.00
LA CITY FIRE SAFETY OFFICER	$832.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $2,641.00

Number of Locations 2

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Summary Information — Location

Location 1 of 2

Permit Number	F00026841	**Location Manager**	Alex Kornreich
Production Company	ARTISTS FILM PRODUCTIONS LLC	Primary Phone	Mobile - 914-260-2225
Insured Company	ARTISTS FILM PRODUCTIONS LLC	Secondary Phone	Office - 310-464-1740
Production Title	(I HATE) SILVER LAKE		

Location Address 22624 Calvert St, Woodland Hills, CA, 91367

Location Names

Location Type Private Residence

Location Description

Film Dates 4/25/2010 - 4/25/2010 09:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	12
Cube Trucks	2
Generator	1
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	3
Crew	20
Spot Check	1

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk only.; Handheld equipment; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Private Parking Lot
Street : 21801 OXNARD ST

Posting "No Parking" signs N/A

Approximate Footage County Parking **Log Number**

Date(s) 4/25/2010 to 4/25/2010 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00026841	**Location Manager**	Alex Kornreich
Production Company	ARTISTS FILM PRODUCTIONS LLC	Primary Phone	Mobile - 914-260-2225
Insured Company	ARTISTS FILM PRODUCTIONS LLC	Secondary Phone	Office - 310-464-1740
Production Title	(I HATE) SILVER LAKE		

Location Address 2650 N Commonwealth Ave, Los Angeles, CA, 90027

Location Names GRIFFITH PARK - CEDAR GROVE, VISTA DEL VALLE & VISTA HELIPAD

Location Type Park

Location Description

Film Dates 4/23/2010 - 4/23/2010 17:30 - 05:30

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached documents
Microsoft Word - Vista Helipad Restrictions.pdf
Microsoft Word - Vista Helipad Extra.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	12
Cranes	1
Cube Trucks	2
Generator	1
Honey Wagons	1
Picture vehicles	2

Personnel on Location

Type	Quantity
Cast	3
Crew	20
LA City UFSO assigned	25382
Rec & Park Monitor required	1

Filming Activities Drive ups & away; Equipment on property; Exterior Dialogue; TALENT ON BENCH. ;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note ONE PARK MONITOR REQUIRED 1730-0530 HRS

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

VISTA HELIPAD FILMING GUIDELINES

- An on site Fire Inspector must be present as determined by LAFD.
- In event of an emergency, the Fire Inspector, along with the Park Film Monitor, will direct as necessary to vacate the Helipad or evacuate the park. This directive will be strictly enforced regardless of the status of film activity. **Location Manager must be aware of this risk.**
- Vehicles parked on the Helipad must be parked and attended in such a way as ALL vehicles can vacate the Helipad within 5 minutes.
- No standing sets, catering trucks, generators, dressing rooms, or other equipment that cannot be readily moved or driven off is allowed on Helipad.
- All vehicles & trucks on Vista Del Valle must be parked along one side of the road only.
- When vacating the premises, vehicles must vacate as to not damage the Helipad surface. Watch for raised edge as to not “bottom out” on the Helipad. Company will be held responsible for restorations.
- Pyrotechnics, stunts and special effects require approval of the Park Film Office.
- Production companies are responsible for monitoring the initial gate leading up to the Helipads.

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Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

NOT A PERMIT

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- Large trucks MAY NOT enter/exit thru residential streets from 10pm-7am (Vermont, Hillhurst, Commonwealth, Fern Dell).
- If the company needs to enter or exit the park prior to 7am or after 10pm must be routed up Mt. Hollywood via Travel Town side.
- MAY NOT access roads thru Commonwealth Ave. MUST use Vermont Ave. or Hillhurst Ave. NO EXCEPTIONS.

VISTA HELIPAD FILMING GUIDELINES

- An on site Fire Inspector must be present as determined by LAFD.
- In event of an emergency, the Fire Inspector, along with the Park Film Monitor, will direct as necessary to vacate the Helipad or evacuate the park. This directive will be strictly enforced regardless of the status of film activity. **Location Manager must be aware of this risk.**
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- Pyrotechnics, stunts and special effects require approval of the Park Film Office.
- Production companies are responsible for monitoring the initial gate leading up to the Helipads.
- Company must not block trails at any time.

F-26841
ARTISTS FILM PRODUCTIONS LLC – I HATE SILVER LAKE
(VISTA HELIPAD)

NOT A PERMIT